

JACKMAUCH

JACK MAUCH STUDIO LLC \ 10 CRYSTAL ST, SPRUCE PINE, NC 28777 \ 828.385.3027 \ WWW.JACKMAUCH.COM

EDUCATION

- 2011-2013 Penland School of Crafts, Penland, NC — Core Fellowship
2002-2006 Maine College of Art, Portland, ME — BFA in Ceramics, Dean's List

WORK EXPERIENCE

- 2013-present Self-employed Artist and Designer
2019-2021 Digital Processes Coordinator — Penland School of Craft (one year grant-funded position)
2008-2010 Lead fabricator for Exhibitions — Harvard Graduate School of Design, Cambridge, MA
2007-2009 Assistant Preparator — Brandeis University, Rose Art Museum, Waltham, MA
2006-2009 Studio Assistant — Joe Kievitt Studio, Portland, ME
2005 Studio Assistant — Jamie Johnston Furniture Design, Portland, ME

TEACHING

- 2021 Instructor, Carving and Shaping (1 week workshop)— Penland School of Crafts, Penland, NC
2021 Instructor, Pewter Casting (1 week workshop) — Arrowmont School of Arts and Crafts, Gatlinburg, TN
2019 Windgate Visiting Artist Series (One week workshop) — Maine College of Art, Portland, ME
2019 Instructor, Pewter Casting — Artward Bound Residency at Holderness Academy, Holderness, NH
2018 Instructor, Woodworking Concentration (8 week workshop)— Penland School of Crafts, Penland, NC
2017 Instructor, Superficial Surfaces (2 week workshop) — Arrowmont School of Arts and Crafts, Gatlinburg, TN
2017 Instructor, Woodworking: it's a Process (8 week workshop)— Penland School of Crafts, Penland, NC
2015 Instructor, Marquetry, by the Book (2 week workshop)— Penland School of Crafts, Penland, NC
2015 Visiting Artist, Advanced Furniture Design Technique — North Bennett Street School, Boston, MA
2012 Co-presenter, Across Campus: A Student Discussion — Furniture Society Conference, Portland, ME
2010 Visiting Artist, Knock-down Furniture Design — SUNY Purchase, Purchase, NY
2005 Teaching Assistant, New England Workshop — Haystack Mountain School of Craft, Deer Isle, ME

EXHIBITIONS

- 2019 Moving Image Matters — Center for Art in Wood, Philadelphia, PA
2018 allTURNatives: Form and Spirit 2018 — Center for Art in Wood, Philadelphia, PA
2017 Inspired — Penland Gallery and Visitor Center, Penland, NC
2017 Well Made Objects — Penland Gallery and Visitor Center, Penland, NC
2017 The Penland Series — Central Piedmont Community College, Charlotte, NC
2017 Alumni and Fellows Exhibition — Center for Furniture Craftsmanship, Rockport, ME
2016 Made in Allston: The Sculptor's Workshop — Gallery 224 at Harvard Ceramics, Allston, MA
2014 Living with Craft — Wayne Art Center, Wayne, PA
2012 The Winter Show — Green Hill Center for NC Art, Greensboro, NC
2012 Core Show 2012 — Penland Gallery, Penland, NC
2012 SOFA Chicago: What is Beautiful? — Collectors of Wood Art, Chicago, IL
2012 Studio Practice — Penland Gallery and Visitor Center, Penland, NC
2011 Core Show 2011 — Gorelick Social Hall, Penland School of Crafts, Penland, NC
2011 Fire on the Mountain — Toe River Arts Council, Spruce Pine, NC

- 2007-2009 The River Show — Eliot House, Harvard University, Cambridge, MA (annual exhibit)
- 2006 BFA Thesis Exhibition — Institute of Contemporary Art, Portland, ME
- 2006 Love Made Visible — Friedman Student Gallery, Portland, ME
- 2005 Merit Scholarship Competition Exhibition — Maine College of Art, Portland, ME
- 2005 NCECA Regional Student Competition Exhibition — Fox Gallery, Baltimore, MD
- 2005 Next Generation IV — Maine Center for Contemporary Art, Rockport, ME
- 2004 Unearthed: Potters of the Northeast — McGowan Fine Art, Concord, NH
- 2004 Merit Scholarship Competition Exhibition — Maine College of Art, Portland, ME
- 2004 The BFA Show — Maine College of Art, Portland, ME

RESIDENCIES

- 2018 Windgate ITE Residency — Center for Art in Wood, Philadelphia, PA
- 2018 DMF Artist in Residence — IYRS School of Technology and Trades, Newport, RI
- 2018 Penland Winter Residency — Penland School of Crafts, Penland, NC
- 2017 Studio Fellowship — Center for Furniture Craftsmanship, Rockport, ME
- 2015 Studio Fellowship — Center for Furniture Craftsmanship, Rockport, ME
- 2015 Open Studio Residency — Haystack Mountain School of Crafts, Deer Isle, ME
- 2013 Studio Fellowship — Center for Furniture Craftsmanship, Rockport, ME
- 2007-2010 Non-Resident Tutor of the Arts — Harvard University, Eliot House, Cambridge, MA
- 2004 Watershed Center for Ceramic Arts, Newcastle, ME

PRESS AND PUBLICATIONS

- 2018 Marni Elyse Katz, "Learning Curve", Boston Common Magazine, November 2018
- 2018 Natalie Jones: "A True Renaissance Man", Craftsmanship Quarterly, April 2018
- 2017 Yoav Liberman: "Parquetry Door", Popular Woodworking Magazine Blog, Jan. 2017
- 2016 Inspired - Life in Penland's Resident Artist and Core Fellowship Programs
- 2013 Judy Arginteanu: "Animated by Design", American Craft Magazine, April/May 2013
- 2012 Yoav Liberman: "Jack of All Trades", Popular Woodworking Magazine Blog, Jan. 2012
- 2011 Monica Moses: "Glimpses from Penland", American Craft Magazine Blog, Aug. 2011
- 2010 500 Vases: Contemporary Explorations of a Timeless Form, Lark Books, Asheville, NC

AWARDS

- 2017 John D. Mineck Furniture Fellowship — Society of Arts and Crafts, Boston, MA
- 2017 Massachusetts Cultural Council Artist Fellowship — MCC, Boston, MA
- 2013 Belvedere Fund Alumni Grant — Maine College of Art, Portland, ME
- 2013 Niche Awards Finalist, Niche Magazine, Baltimore, MD
- 2012 Full Scholarship to Attend — The Furniture Society Conference, Portland, ME
- 2006 Academic Writing Award — Maine College of Art, Portland, ME
- 2005 Payson Merit Scholarship Competition Award (1st place) — Maine College of Art, Portland, ME
- 2005 Work-study Scholarship — Penland School of Crafts, Penland, NC
- 2004 Bouton Barrett Endowed Memorial Scholarship — Maine College of Art, Portland, ME
- 2004 Payson Merit Scholarship Competition Award (2nd place) — Maine College of Art, Portland, ME
- 2004 Kiln God Scholarship, —Watershed Center for Ceramic Arts, Newcastle, ME
- 2003-2006 Plan NH Granger Fellowship — Plan NH, Portsmouth, NH
- 2003 Doris Goodhue Dean Endowed Scholarship — Maine College of Art, Portland, ME